

CHESTER COMPETITIVE FESTIVAL OF PERFORMING ARTS

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech of which
Her Majesty the Queen is patron

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MUSIC FESTIVAL

Saturday, 28th April 2012

SYLLABUS 2012

Closing Date for All Entries
Tuesday, 28th February 2012

King's School, Wrexham Road, Chester



INSTRUCTIONS

ENTRY FORMS AND ENQUIRIES should be sent to the appropriate section secretary (names and addresses below) enclosing S.A.E. for competition timing/admission cards (see Rule 2).

The closing date for entries is: 28th February 2011.

If the official accompanist is required, a copy of 'Ow oice' music must be sent with the entry.

PIANO MRS L MOYES
Llwynedd
27 Bryn Awelon
MOLD
Flintshire
CH7 1LT
Tel: 01352 753844

INSTRUMENTAL MR P MOYES
Llwynedd
27 Bryn Awelon
MOLD
Flintshire
CH7 1LT
Tel: 01352 753844

CHOIRS MR J SMITH
37 Mount Way
Waverton
CHESTER
CH3 7QF

Tel: 01244 335078

VOCAL MRS R BARLOW
Amari Cottage
&
Lampit Lane
Great Barrow
COMPOSITION CHESTER
CH3 7JJ
Tel: 01829 740246

ALL ENQUIRIES CONCERNING THE AVAILABILITY OF MUSIC FOR THE FESTIVAL SHOULD BE MADE TO THE APPROPRIATE SECTION SECRETARY.

Please make cheques and postal orders payable to: C C F P A.

ENTRANCE FEES ARE TO BE PAID IN U.K. CURRENCY ONLY.

Syllabus and entry forms available from the Festival website: www.chesterperformingarts.com

The winners of all trophies won at the 2010 Festival will be notified early next year about the arrangements for their return

Chester Competitive Festival of the Performing Arts warmly thanks all advertisers supporting the Festival and would like to encourage competitors, teachers and friends to use their services whenever possible.



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CHESTER COMPETITIVE FESTIVAL OF PERFORMING ARTS

28 April 2012

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Mrs E L Hallett, Mrs W Morris, Mr P Moyes
Mrs D Rooney, Mr M Shobbrook, Mr J Smith

Chairman

Mrs S Fisher
Telephone: 01244 318001

ADJUDICATORS FOR 2012

Liz Childs, Gareth Green, Graeme Humphrey, Gillian Johnston
Gaynor Keeble, Nadia Lasserson, Michael Rose

Welcome to the 2012 Music Festival Syllabus!
We hope that you will be tempted to enter lots of classes
and find the Festival both challenging and encouraging.

WOULD YOU LIKE TO SPONSOR A CLASS?

IF SO, WE NEED YOU VERY

RULES AND CONDITIONS OF ENTRY

It will be assumed that all competitors will have read and agreed to these conditions. Please note them carefully:

- 1] ENTRIES:
 - q Last date for entries is 28th February 2012. (Acceptance of any late entry will be entirely at the discretion of the committee.)
 - q Official entry forms in this Syllabus must be used; they may be photocopied as required.
 - q Entries will not be accepted without details of 'Own Choice' applicable. (Performing Rights' Regulations).
 - q Competitors are advised to send in entries early, as class sizes may have to be limited.
- 2] AGE LIMITS: in classes where there is a minimum or maximum age limit, the relevant date is the day of the competition.
- 3] ADMISSION CARDS are issued to all competitors but do not guarantee seats in the hall/rooms.
- 4] ACKNOWLEDGEMENT OF ENTRIES cannot be given separately in the timing/admission cards that are sent to all competitors just before the festival. If separate receipts are required in advance of this, a second S.A.E. should be enclosed with the entry form.
- 5] THE COMMITTEE reserves the right to appoint adjudicators and to alter, modify, or cancel any arrangements in the syllabus as may be necessary.
- 6] SEQUENCE OF CLASS NUMBERS in the syllabus does not necessarily indicate the order in the programme.
- 7] OFFICIAL ACCOMPANIST: the official accompanist is available if requested on the entry form; in which case one unfolded copy of any 'Own Choice' music must be sent with the entry form. Please use Large Letter post. It is essential that competitors comply with rules on copyright and photocopying (especially with reference to heavy volumes) as detailed below.

[The official accompanist is not available for Classes 22 and 23. However, details of possible accompanists, with whom private arrangements can be made, are available from section secretaries]
- 8] OWN CHOICE MUSIC: a copy of all 'Own Choice' music for use of the adjudicator must be handed to the adjudicator's clerk before the beginning of the class.
- 9] A TIME LIMIT is imposed in all 'Own Choice' classes. to comply with this could lead to disqualification or a loss of marks.
 - q THE TITLE AND COMPOSER of each selected piece must be stated on entry form. This is essential to comply with the Performing Rights Society legislation; failure to supply the necessary details may lead to serious trouble for the festival.
 - q OWN CHOICE PIECES may not be changed once the programme has gone to print. This is usually about 4 weeks before the festival date, but please check with your section secretary. Changes after this date will be adjudicated, but no mark will be awarded.
 - q PERFORMERS MUST TIME ALL SET PIECES (& ANY 'OWN CHOICE' ONES) WITH CARE.
- 10] ADJUDICATORS' WRITTEN COMMENTS will be available for competitors and should be collected along with 'Own Choice' music and certificates from the tables outside the competition rooms, or at the end of each session from the Festival Office.
- 11] CERTIFICATES AND AWARDS will be awarded to all competitors with 80 or more marks. The British Federation of Music Festivals' Marking System Descriptors will be used; viz:
 - 90+ or OUTSTANDING An exceptional performance, both technically and artistically.
 - 87-89 or DISTINCTION An excellent performance, both technically and artistically.

84-86 or COMMENDED	A convincing performance, both technically and artistically.
81-83 or MERIT	A capable performance showing some artistic appreciation and/or technical ability.
78-80 or MODERATE	A performance showing development of technique and/or communication.
75-77 or FAIR	A performance limited in its communication.

12] CHALLENGE TROPHIES AND SHIELDS:

All Challenge Trophies and Shields are the property of Chester Competitive Festival of Performing Arts and should be returned before 28th March of the succeeding year. This will normally be about four weeks before the next festival date. They must be adequately packed and thoroughly cleaned before being sent back. Trophy winners will be contacted by letter in the early months of each year and told about the arrangements for their safe return.

Competitors winning trophies are required to include them on their own Home Contents' insurance policy in order to avoid personal liability in the event of loss, theft or damage and personal return.

No trophy may be taken outside the British Isles and Eire.

13] CONDUCT OF INDIVIDUAL CLASSES:

- The decision of the adjudicator shall be final and he/she is empowered to stop a performance at any point.
- No competitor or member of the audience is permitted to approach the adjudicator during the performance sessions.
- Competitors not answering to their number: if this is of a clash of classes, or other good reason, competitors should have a word with the steward in the relevant room or send a message before their set time. We will do our best to find time for the performance provided the opportunity is available.
- Instrumentalists and conductors should provide their own music stands.
- Vocal items must be sung in the key stated. This Section's 'Notes' should be read carefully.
- Set Pieces: Publishers given are for guidance only but the key must be observed. All Set Pieces must be timed.
- No piece may be used in more than one class. However a competitor may make more than one entry in a single class if playing a different instrument.
- No pre-recorded music may be used; the official accompanist is available for all performers.

14] SECURITY AND SAFETY:

All adults are reminded that they are responsible for their own personal belongings and instruments. Parents and teachers have a responsibility to ensure that the young people in their care and their belongings are adequately supervised at all times.

15] ENTRANCE FEES are to be paid in U.K. currency.

16] In accordance with the Performing Rights Society rules, we cannot permit the recording of any performance by photographs, audiotape or video except those by official photographers.

ADDITIONAL MATTERS

PARKING: There is plenty of parking-space at the King's School. However at very busy times you may be asked to park in front of the Sports Hall. Alternatively you may be directed to Marks & Spencer parking facilities, which are close-by. Please allow adequate time to park and get to the class.

REFRESHMENTS, including sandwiches and hot and cold drinks, are available throughout the day.

LOST PROPERTY should be taken to and collected from the Festival Office.

SUPERVISION: parents and teachers are responsible for the supervision of the children in their care and their belongings.

PHOTOCOPYING: COPIES OF OWN CHOICE WORKS FOR THE ADJUDICATOR

The Music Publishers Association has recently issued a revised Code of Practice on copyright works. The following concession is made for copying Own Choice pieces FROM VOLUMES ONLY for the adjudicator. Other items MUST NOT be photocopied without the permission of the copyright holder in each case.

'When an Own Choice work is selected from a publication containing several different works and the chosen work is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the administrator of the competition immediately after the event. This permission specifically DOES NOT apply to set works.'

'Competitors are advised that this permission applies only to copyright holders who are members of The Music Publishers' Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103, Kingsway, LONDON, WC2B 6QX.). It is the competitors' own responsibility to ensure that they seek permission to copy directly from any copyright holder whose name does not appear in the MPA list. Single copies of items may NOT BE photocopied without the prior permission of the copyright holder.'

The permission DOES NOT apply to making copies for the accompanist who should always be given the choice of a printed copy from which to work. However, if the Own Choice piece is taken from a heavy volume, then, to lessen the cost of Large Letter postage to the competitor, an unfolded photocopy may be sent WITH THE ENTRY FORM, but a printed copy must be supplied on the day of the competition. Photocopies for the adjudicator must be totally legible or they may be refused.

ADJUDICATORS

Graeme Humphrey (Piano) was a Professor of Piano at the Royal Academy of Music in London from 1974 - 2010 after a studentship at the RAM on a scholarship from his native New Zealand. From 1993 - 2010 he was Musical Director of the Shrewsbury International Summer School in England. In 2002 he was elected President of the Royal Academy of Music Club. He has recently been involved in the selecting and editing of a major new piano duet project that is republishing long out-of-print beginner and intermediate level duet material, primarily for the pupil/teacher. This material can be seen at www.fourhandsplus.com

Nadia Lasserson (Piano & Instrumental) was Manns Memorial Prize winner while at the RAM and is an experienced performer of concertos and chamber music. Head of Keyboard and Chamber Music at James Allens Girls School for 15 years, she still teaches there and at the RCM and Trinity College of Music Junior Departments. As an accompanist, she is in much demand for Masterclasses and Workshops. A festival adjudicator and former examiner for the AB, Nadia is the founder of Piano 40 (a piano quartet of 8 hands on 2 pianos), the only group of its kind in the UK, having had 27 works composed for them. A firm believer in the value of ensemble playing for pianists of all ages, Nadia runs ensemble workshops in the UK and all over the world. She is the Organising Secretary for the European Piano Teachers' Association which her mother, Carola Grindea, founded 34 years ago.

Gareth Green (Vocal) is delighted to be back at this fine Festival in Chester, at which he has adjudicated several times. He was born in London and studied as a junior at The RCM before taking up Organ Scholarships successively at St Paul's Cathedral, Oxford University and Canterbury Cathedral. Following a period as Assistant Organist at Wakefield Cathedral and as Director of Music at QEGS Wakefield, Gareth has spent the last 20 years free-lancing as an organist, choral director, composer/arranger, teacher and vocal coach. He is an Examiner, Moderator and Trainer

for ABRSM and is a Musical Director for 'Music Matters', which runs exciting courses for singers and day courses in music theory, sight singing, aural training etc. (see www.mmcourses.co.uk).

Gaynor Keeble (Choral and Vocal) after gaining scholarships to the University of Warwick and the RAM, now combines a performing career with teaching (partly and at Warwick University) and adjudicating at festivals. She sang for WNO for three years and has worked for the Royal Opera, ENO, Opera North, D'Oyly Carte and English Touring Opera. Roles include Amneris (*Aida*), Baba the Turk (*The Rake's Progress*), Mrs Sedley (*Peter Grimes*), Marcellina (*The Marriage of Figaro*), Katisha (*Mikado*), Azucena (*Il Trovatore*) and, in 2011, Hippolyta (*A Midsummer Night's Dream*). While maintaining her operatic career she has worked extensively with English Touring Opera's Education Programme. She has recently been Choral Adjudicator at the Fleetwood and Ballymena Festivals and is Vocal Consultant for many choirs including Hampton Singers and the Solihull Chandos Choir.

Gillian Johnston (Instrumental) is a graduate of the Guildhall School of Music and Drama. After freelance playing as a bassoonist, Gill turned to teaching. She built up an enviable instrumental department at Stratford House School, organising holiday courses for the players. With her husband David, then Head of Woodwind for the Borough of Barnet, she created *Harpندن Musicale* (www.musicale.co.uk), a private community music centre with over 1000 pupils a week ranging from Monkey Music for babies to enthusiastic pupils well past retirement age, and embracing 'Musical Holidays'. Co-founder of the National Children's Wind and Chamber Orchestras (www.ncwo.org.uk), she runs annual courses at Queenswood School, followed by concerts at home and abroad. Gill is passionately interested in encouraging children to 'make music', thoroughly enjoying adjudicating at festivals. Her four children are all distinguished professional musicians.

Liz Childs (Instrumental & Piano), a graduate of the RAM, studied flute with Gareth Morris and piano with Graeme Humphrey, performing regularly with orchestras and engaged in many teaching projects. With engagements in the USA and Europe, she has performed throughout the UK as soloist and orchestral player. From 1987-94, she was principal flute with the Sinfonia of Scotland and Dundee Opera, complementing work for 'Travel Scotland' and teaching. She has recorded programmes for the OU and other children's programmes and prepares pupils for Specialist Music Schools, having many professional ex-students. She is flautist in *Quintessimo*, plays with the *Aurelian Ensemble*, is on the management team for *Harpندن Musicale* and Flute Tutor for the National Children's Wind Orchestra of Great Britain. Chair to BIFF's Adjudicators' Council, she is in much demand as an Adjudicator.

Michael Rose OBE (Composition) graduated from the RAM in piano and violin. After military service came 6 years as Head of Music and 6 years as a Music Adviser, winning the Clements Memorial Prize for a String Quartet and beginning his conducting career. In 1972 he returned to music education, as Music Adviser. Taking early retirement to devote time to composition, conducting and examining, he has examined all over the world for the Associated Board. Much of his music for young players has been published by the AB, and appeared in examination syllabuses; other choral and orchestral music is published by OUP and Novello. He continues as Conductor of the Bedfordshire County Youth Orchestra, touring with them all over Europe and in Russia. He was awarded the OBE in 1990 for services to music.

CUPS, TROPHIES AND AWARDS

PIANO	CLASS ?
Big Bear	7 yrs & under
Nial McCarthy Award of £20	1
Lynn Moyes Trophy	2
Betty MacKenzie Memorial Cup	3

David & Dorothy Bird Cup & Award of £20	4
Slaney Cup	5
Lila & Geoffrey Hallett Cup	7
Ierston Cup (in memory of Elsie Walker)	8
John Gough Trophy	9
Solloway Award	10
Wallasey Cup & Florence Hall Award of £30	11-17
Gary Holmes (Piano Tuning) Trophy	11
Lynn Moyes Award of £20	12
Goharriz Trophy	13
Rushworth & Dreaper Cup	14
Chester Festival Piano Cup	15
Chester Festival Award of £20	16
Keith Hill Cup	17
Wynne Family Award of £20	18
Amy Underhill Cup presented by Mrs E Sleeman	19
I NSTRUMENTAL	
Browns of Chester Trophy	30,32,60,61
Bookland Music Shop Trophy	31,33,34,62
Lila & Geoffrey Hallett Award of £10	41
Lila & Geoffrey Hallett Award of £10	42
Dewhurst Cup	43,48,50
Rushworth Rose Bowl & Mary Lees Award of £25	44,47,49,51,56,59
City of Chester Band Trophy	46
Elizabeth Lawton Award of £10	53
Eleanor McCarthy Award of £20	54
John & Rosemary Maddock Trophy	55,58
Nan Crawford Memorial Cup	63
Philip Moyes Award of £20	64
Philip Moyes Challenge Trophy	65
Waltons of Chester Trophy	66
Chester Festival Award of £20	67
Lakewood Cup	69
Hilda Catherall Trophy and Intetech Award of £50	72-75
PIANO AND INSTRUMENTAL	
Daisy Riley Cup and Award of £20	22
Chester Festival Award of £50	23
PIANO, INSTRUMENTAL AND VOCAL	
Laine Cup (Family Ensemble)	35
VOCAL	
Leverhulme Silver Rose Bowl	84-90
David Lyons Salver	82,89
Nicholas Brockley Cup	82
Janet Barratt Trophy and £10 Award	84
Upton-by-Chester and Arradon Twinning Cup and Award of £10	85
Florence Cowap Trophy and £10	86
Vernon Cup and Award of £10	87
W S Cann Trophy and Award of £10	88
Gladys Walton Pritchard Memorial Cup	89

Walton Pritchard Memorial Cup and £15	90
Chorister's Cup	91
J Gilbert Curtis Memorial Cup	92,93,96
Music Society Silver Salver	93
Olive Stoker Memorial Salver	94
Chester in Concert: Jackie Leech Trophy and Prize of £50	95
Folk Songs of Europe & the British Isles and Solloway Award of £5	96
Folk Songs of Europe & the British Isles (Open) and Award of £10	97
CHORAL	
Junior Cup	110
Jessett Shield and Award of £20	111
Junior Choral Shield	112
Lever Cup and Award of £20	113
Delia Fitzsimons Memorial Cup	114
Yates Challenge Cup	115
Bebington Cup	116
Challenge Cup	117
Stamford Cup	118 □
Rita Landi Challenge Cup	120
Nicholson Rose Bowl	121
Nicholson Bowl	122
Nicholson Cup	123
Mountain Harmony Trophy	125
Peggy McKnight Silver Salver and Chester Music Society Choir Award of £50	110-116
Oriana Cup and Intetech Choir Award of £50	117-125
COMPOSITION	
Barlow Cup	126-128

PIANO CLASSES

Adjudicators: Graeme Humphrey and Nadia Lasserson

- Ø Trophies and prizes will only be awarded to winning competitors with 85 marks or more. Medals will be awarded to winners of all piano classes except for the performance classes.
- Ø Competitors are reminded that in 'Own Choice' classes time limits of the class must be strictly adhered to and that the duration of their pieces must be stated on the entry form.
- Ø Where there are insufficient entries in a class to justify a competition, the award/trophy may be moved to another class

	ENTRY FEE
Big Bear Class – 7 years & under Sponsored by Toby Maskell Winner to receive a Big Bear!! Own Choice (Limit 2 minutes)	£5.00
Class 1 Piano Solo – 8 years and under <i>Nial McCarthy Award of £20</i> Own Choice (Limit 3 minutes)	£5.00
Class 2 Piano Solo – 9 years and under <i>Lynn Moyes Trophy</i> Own Choice (Limit 3 minutes)	£5.00

ENTRY FEE

Class 3 Piano Solo - 10 years and under	£5.00
<i>Betty Mackenzie Memorial Cup</i>	
Own Choice (Limit 3 minutes)	
Class 4 Piano Solo - 11 years and under	£5.00
David and Dorothy Bird Cup and Award of £20	
Own Choice (Limit 4 minutes)	
Class 5 Piano Solo - 12 years and under	£5.00
<i>Slaney Cup</i>	
Own Choice (Limit 4 minutes)	
Class 6 Piano Duet - 13 years and under	£7.00
Own Choice (Limit 4 minutes)	
[Please use separate entry form for duets.]	
Class 7 Piano Solo - 13 years and under	£5.00
<i>Lila & Geoffrey Hallett Cup</i>	
Own Choice (Limit 4 minutes)	
Class 8 Piano Solo - 14 years and under	£5.00
<i>Ierston Cup</i> (in memory of Elsie Walker)	
Own Choice (Limit 5 minutes)	
Class 9 Piano Solo - 16 years and under	£5.00
<i>John Gough Trophy</i>	
Own Choice (Limit 5 minutes)	
Class 10 Piano Duet - 16 years and under	£7.00
<i>Solloway Award of £ 10</i>	
Own Choice (Limit 5 minutes) [Please use separate entry form for duets.]	
There will be a play off for the Wallasey Cup with the Florence Hall Award of £30 between the winners of classes 11 - 17.	
Class 11 Open Piano Solo	£6.50
<i>Gary Holmes (Piano Tuning) Trophy</i>	
Own Choice (Limit 8 minutes)	
Class 12 Open Piano Solo	£6.50
<i>Lynn Moyes Award of £ 20</i>	
Any work by JS Bach or Scarlatti (Limit 8 minutes)	
Class 13 Open Piano Solo	£6.50
<i>Goharriz Trophy</i>	
Any work by Brahms, Chopin, Liszt, Mendelssohn, Rachmaninov or Schumann (Limit 8 minutes)	
Class 14 Open Piano Solo	£6.50
<i>Rushworth and Dreaper Cup</i>	
Any work by a French composer of the 19 th or 20 th centuries (Limit 8 minutes)	
Class 15 Open Piano Solo	£6.50
<i>Chester Festival Piano Cup</i>	
Any 20 th or 21 st century work published in 1900 or later (Limit 8 minutes)	
Class 16 Open Piano Solo	£6.50
<i>Chester Festival award of £ 20</i>	
Any work by Haydn or Mozart (Limit 8 minutes)	
Class 17 Open Piano Solo	£6.50
<i>Keith Hill Cup</i>	
Any work by Beethoven or Schubert (Limit 8 minutes)	

ENTRY FEE

Class 18 Open Piano Solo	£6.50
<i>Wynne Family Award of £ 20</i>	
Two contrasted pieces: contrast can be shown in either the style or the period of the works. (Limit 10 minutes)	
Class 19 Open Piano Duet	£8.00
<i>Amy Underhill Cup presented by Mrs E Sleeman</i>	
Own Choice (Limit 8 minutes)	
[Please use separate entry form for duets.]	
Class 20 Piano Trio - 13 years and under - 6 hands at one piano.	£7.50
Own Choice (Limit 5 minutes)	
[Please use separate entry form for Trio.]	
Class 21 Open Piano Trio - 6 hands at one piano.	£9.00
Own Choice (Limit 8 minutes)	
[Please use separate entry form for Trio.]	

Please send entries to the PIANO SECRETARY.

? Entries should be sent no later than 28th February 2012 ?

PERFORMANCE CLASSES	ENTRY FEE
Class 22 Open Instrumental or Piano Concerto	£11.00
<i>Daisy Riley Cup and Award of £ 20</i>	
Own Choice (Limit 15 minutes)	
Class 23 Recital Class - Open	£12.00
<i>Chester Festival Award of £ 50</i>	
Own Choice (Limit 20 minutes)	
The class is intended for competitors of grade 8+ standard and your programme should show some contrast of style. Presentation and stage manner also be taken into account. The award will only be made if the adjudicator considers that the standard demonstrated is high enough.	
Note: The official accompanist is not available for classes 22 and 23, but we can provide contact names and telephone numbers of possible accompanists on request.	
ENSEMBLE CLASSES	ENTRY FEE
Class 30 Instrumental Duo - 14 years and under	£7.00
<i>Browns of Chester Trophy</i>	
Own Choice (Limit 5 minutes) - One instrument may be piano. Both players to be adjudicated	
Class 31 Instrumental Duo - Open	£8.00
(Incorporating previous Duo-Sonata class)	
<i>Bookland Music Shop Trophy</i>	
Own Choice (Limit 7 minutes) - One instrument may be piano Both players to be adjudicated	
Class 32 Instrumental Ensemble - 14 years and under	80p/member (min £8.00)
<i>Browns of Chester Trophy</i>	
Own Choice (Limit 5 minutes) - accompaniment optional Any combination of instruments: 3 to 15 players	
Class 33 Instrumental Ensemble - Open	95p/member (min £10.00)
<i>Bookland Music Shop Trophy</i>	
Own Choice (Limit 7 minutes) - unaccompanied Any combination of instruments: 3 to 15 players	

ENTRY FEE

Class 34 Chamber Music (original scoring) – Open (Incorporating previous Baroque Trio-Sonata Class) <i>Bookland Music Shop Trophy</i> Own Choice (Limit 7 minutes) Any combination of instruments; one may be piano: 2 to 6 players	£10.00
Class 35 Family Ensemble – Open <i>Laine Cup</i> Own Choice (Limit 7 minutes) Two or more members of the same family; any combination of instruments and/or voices	£8.50



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By car from the exit to the Birkenhead Tunnel take a U turn left into Dale Street. After 250 yards turn left into North John Street. Street parking is available.

INSTRUMENTAL CLASSES

Adjudicators: Gillian Johnston and Liz Childs

Medals will be awarded to winners of all solo and duo classes, except for performances classes.

- NOTES:
- ¹ Please bring your own music stand.
 - ¹ Include full details on the entry form of the instrument and music you are playing.
 - ¹ If requesting the official accompanist send an unfolded copy of your music with your entry form –consult the 'Rules' (p. 4) for guidelines on photocopies.

PERFORMANCE CLASSES	ENTRY FEE
Class 22 Open Instrumental or Piano Concerto <i>Daisy Riley Cup and Award of £ 20</i> Own Choice (Limit 15 minutes)	£11.00
Class 23 Recital Class – Open <i>Chester Festival Award of £ 50</i> Own Choice (Limit 20 minutes)	£12.00

The class is intended for competitors of grade 8+ standard and your programme should show some contrast of style. Presentation and stage manner will also be taken into account. The award will only be made if the adjudicator considers that the standard demonstrated is high enough.

Note: The official accompanist is not available for classes 30 and 31, but we can provide contact names and telephone numbers of possible accompanists on request.

ENSEMBLE CLASSES	ENTRY FEE
Class 30 Instrumental Duo - 14 years and under <i>Browns of Chester Trophy</i> Own Choice (Limit 5 minutes) - One instrument may be piano Both players to be adjudicated	£7.00
Class 31 Instrumental Duo - Open (Incorporating previous Duo-Sonata class) <i>Bookland Music Shop Trophy</i> Own Choice (Limit 7 minutes) - One instrument may be piano Both players to be adjudicated	£8.00
Class 32 Instrumental Ensemble - 14 years and under <i>Browns of Chester Trophy</i> Own Choice (Limit 5 minutes) - accompaniment optional Any combination of instruments: 3 to 15 players	80p/member (min £8.00)
Class 33 Instrumental Ensemble - Open <i>Bookland Music Shop Trophy</i> Own Choice (Limit 7 minutes) - unaccompanied Any combination of instruments: 3 to 15 players	95p/member (min £10.00)
Class 34 Chamber Music (original scoring) - Open (Incorporating previous Baroque Trio-Sonata Class) <i>Bookland Music Shop Trophy</i> Own Choice (Limit 7 minutes) Any combination of instruments; one may be piano: 2 to 6 players	£10.00
Class 35 Family Ensemble - Open <i>Laine Cup</i> Own Choice (Limit 7 minutes) Two or more members of the same family; any combination of instruments and/or voices	£8.50
<div style="border: 1px solid black; padding: 2px; display: inline-block;">Note: Two NEW Classes!</div>	
Class 36 Handbells, Hand Chimes & Bellplates - 16 years and under Own Choice (Limit 3 minutes)	80p/member min £8.00
Class 37 Handbells, Hand Chimes & Bellplates - Open Own Choice (Limit 5 minutes)	95p/member (min £10.00)

Please send entries to the INSTRUMENTAL SECRETARY.

? Entries should be sent no later than 28th February 2012 ?

Competitors are reminded that we will be inviting outstanding performers from all sections of the Festival to perform at two concerts in Chester in the autumn. The dates and venues will be published in the Festival Programme.

SOLO STRING CLASSES	ENTRY FEE
NOTE: the grade indicates the standard of playing at the performance date, not certificates attained.	
Class 40 Novice Solo String - up to Grade 1 Choice (Limit 2½ minutes)	£5.00 Own
Class 41 Solo String – Grades 1 and 2 <i>Lila & Geoffrey Hallett Award of £ 10</i> Own Choice (Limit 3 minutes)	£5.00
Class 42 Solo String – Grades 3 and 4 Own Choice. (Limit 4 minutes) <i>Lila & Geoffrey Hallett Award of £ 10</i>	£5.00
Class 43 Solo String – Grades 5 and 6 <i>Dewhurst Cup</i> Own Choice (Limit 5 minutes)	£5.00
Class 44 Solo String – Advanced <i>Rushworth Rosebowl and Mary Lees Award of £ 25</i> Own Choice (Limit 8 minutes)	£6.50
BRASS CLASSES	ENTRY FEE
Class 45 Solo Brass – 12 years and under Own Choice (Limit 4 minutes)	£5.00
Class 46 Solo Brass – 15 years and under <i>City of Chester Band Trophy</i> Own Choice (Limit 5 minutes)	£5.00
Class 47 Solo Brass – Open <i>Rushworth Rosebowl and Mary Lees Award of £ 25</i> Own Choice (Limit 8 minutes)	£6.50
HARP CLASSES	ENTRY FEE
Class 48 Solo Harp – 15 years and under <i>Dewhurst Cup</i> Own Choice (Limit 5 minutes)	£5.00
Class 49 Solo Harp – Open <i>Rushworth Rosebowl and Mary Lees Award of £ 25</i> Own Choice (Limit 8 minutes)	£6.50
CLASSICAL GUITAR CLASSES	ENTRY FEE
Class 50 Solo Guitar – 15 years and under <i>Dewhurst Cup</i> Own Choice (Limit 5 minutes)	£5.00
Class 51 Solo Guitar – Open <i>Rushworth Rosebowl and Mary Lees Award of £ 25</i> Own Choice (Limit 8 minutes)	£6.50
WOODWIND CLASSES	ENTRY FEE
NOTE: the grade indicates the standard of playing at the performance date, not certificates attained.	
Class 52 Novice Solo Woodwind – up to Grade 1 Own Choice (Limit 2½ minutes)	£5.00
Class 53 Solo Woodwind – Grades 1 and 2 <i>Elizabeth Lawton Award of £ 10</i> Own Choice (Limit 3 minutes)	£5.00

	ENTRY FEE
Class 54 Solo Woodwind – Grades 3 and 4 <i>Eleanor McCarthy Award of £ 20</i> Own Choice (Limit 4 minutes)	£5.00
Class 55 Solo Woodwind – Grades 5 and 6 <i>John and Rosemary Maddock Trophy</i> Own Choice (Limit 5 minutes)	£5.00
Class 56 Solo Woodwind – Advanced <i>Rushworth Rosebowl and Mary Lees Award of £ 25</i> Own Choice (Limit 8 minutes)	£6.50
RECORDER CLASSES	ENTRY FEE
Class 57 Solo Recorder – 12 years and under Own Choice. (Limit 3 minutes)	£5.00
Class 58 Solo Recorder – 16 years and under <i>John and Rosemary Maddock Trophy</i> Own Choice (Limit 5 minutes)	£5.00
Class 59 Solo Recorder – Open <i>Rushworth Rosebowl and Mary Lees Award of £ 25</i> Own Choice (Limit 8 minutes)	£6.50 □
Class 60 Recorder Group – 12 years and under <i>Browns of Chester Trophy</i> Own Choice (Limit 4 minutes) At least one piece to be unaccompanied	80p/member (min £8.00)
Class 61 Recorder Group – 16 years and under <i>Browns of Chester Trophy</i> Own Choice (Limit 5 minutes) At least one piece to be unaccompanied	80p/member (min £8.00)
Class 62 Recorder Consort – Open <i>Bookland Music Shop Trophy</i> Own Choice (Limit 7 minutes)	£9.00

OPEN INSTRUMENTAL CLASSES (open to any instrument except piano and voice)

Transcription of pieces to suit the instrument is allowed providing it is in keeping with the style of the piece. Time limits are given as a maximum length rather than as a guide to the length of the piece.

	ENTRY FEE
Class 63 Open Instrumental Solo <i>Nan Crawford Memorial Cup</i> Any work in the Baroque style (Limit 8 minutes)	£6.50
Class 64 Open Instrumental Solo <i>Philip Moyes Award of £ 20</i> Any work in the Classical style (Limit 8 minutes)	£6.50
Class 65 Open Instrumental Solo <i>Philip Moyes Challenge Trophy</i> Any work in the Romantic or French style composed in the 19 th and early 20 th century (Limit 8 minutes)	£6.50
Class 66 Open Instrumental Solo <i>Waltons of Chester Trophy</i> Any 20 th or 21 st Century work published after 1900 (Limit 8 minutes)	£6.50



MOLD TOWN CONCERT BAND

**Do you play a Brass or Woodwind Instrument?
(min standard of approx Grade 4)**

Do you enjoy performing a broad range of music?

If so we'd love to hear from you

Rehearsals on Mondays at 19:15 in Mold Town Hall

**For further details contact: Geoff Coward on
01745 584054**

ENTRY FEE

Class 67 Open Instrumental Solo	£6.50
<i>Music Award of £ 20</i>	
Any unaccompanied work (Limit 5 minutes)	
Class 68 Open Instrumental Solo	£6.50
Jazz (Limit 8 minutes)	
Competitors will be expected to show some degree of improvisation.	
Class 69 Open Instrumental Solo	£6.50
<i>Lakewood Cup</i>	
Two Contrasted Pieces (Limit 10 minutes)	
Contrast can be shown in either the style or the period of the works.	

ORCHESTRAS AND BANDS

The Hilda Catherall Trophy and Intetech Award of £50 will be awarded to the winner of Classes 72-75.

ENTRY FEE

Class 72 String Orchestra - Open	85p/member (min £10.00, max £35.00)
Hilda Catherall Trophy and Intetech Award of £50	
Own Choice (Limit 10 minutes)	
Class 73 Wind Band - Open	85p/member (min £10.00, max £35.00)
<i>Hilda Catherall Trophy and Intetech Award of £ 50</i>	
Own Choice (Limit 10 minutes) - no amplifiers	
Class 74 Swing Band - Open	85p/member (min £10.00, max £35.00)
<i>Hilda Catherall Trophy and Intetech Award of £ 50</i>	
Own Choice (Limit 10 minutes)	
Class 75 Brass Band - Open	85p/member (min £10.00, max £35.00)
<i>Hilda Catherall Trophy and Intetech Award of £ 50</i>	
Own Choice (Limit 10 minutes)	

Please send entries to the INSTRUMENTAL SECRETARY.

? Entries should be sent no later than 28th February 2012 ?

Instrumentalists and Singers - Music for Official Accompanists

Please help our accompanists to give you their best support by observing a few requests

- q The accompanist's copy of your music should arrive with your entry form.
- q You may send a photocopy but, if you do:
 - a) the original copy must be given to the adjudicator on the day of the festival.
 - b) your photocopy must be clear and show both ends of the stave ie: all time and key signatures.
 - c) do NOT use staples! - pages should be *sellotaped* together, using 3 pieces on the back: top, middle and bottom (like hinges), NOT all the way down the back (which makes pages difficult to turn).
 - d) Please put your name, and class number clearly on the front of the music, and, if taking an extract from a piece, write the title/composer if it is not immediately obvious.
- q On the day, use the pause before you are called to perform to ensure that the accompanist knows your tempo.

VOCAL CLASSES

Adjudicators: Gareth Green and Gaynor Keeble

NOTES: Please read carefully

- 1 If you require the Official Accompanist, send 'Own Choice' music with entry form (Form B).
- 2 Where there is a *choice* of Set Songs, indicate your preference on the entry form.
- 3 If you require the Official Accompanist for an '*any key' song, write your choice of key on the entry form, otherwise, you may not get the key you would like! bt - send the music.

NB '*any key' means any published key or transposition of your own to suit your voice.

ALL SINGERS MUST TIME THEIR SET SONG AS WELL AS ANY 'OWN CHOICE' PIECE

The Leverhulme Silver Rose Bowl will be presented to the singer with the highest mark in classes 84-90.

The David Lyons Salver will be awarded to the singer with the highest mark in Classes 82 & 89.

The J Gilbert Curtis Memorial Cup will be awarded to the singer with the highest marks in classes 92, 93 & 96.

	ENTRY FEE
*Class 35 Family Ensemble - Open	£8.50
<i>Laine Cup</i>	
Own Choice (Limit 7 minutes)	
Two or more members of the same family; any combination of voices and/or instruments	
* USE FORM B, BUT SEND ENTRIES TO THE INSTRUMENTAL SECRETARY.	
Class 80 Vocal Duet - 17 and under	£7.00
Own Choice (Limit 5 minutes)	
Class 81 Vocal Duet - Open	£8.00
Own Choice (Limit 5 minutes)	
Class 82 Light Opera/Musical Comedy - Open	£6.50
Nicholas Brockley Cup and David Lyons Salver	
Own Choice (Limit 5 minutes)	
Class 83 Victorian or Edwardian Ballad - Open	£6.50
Own Choice (Limit 5 minutes)	
Class 84 20 th Century Composer - Open	£6.50
<i>Janet Barratt Trophy and Award of £ 10</i>	
Any song by Gurney, Moeran or Meirion Williams (Limit 5 minutes)	
Class 85 French Song - Open	£6.50
<i>Upton-by-Chester and Arradon Twinning Cup and Award of £ 10</i>	
Any song by a French composer of the 19 th or 20 th centuries; to be sung in French (Limit 5 minutes)	

ENTRY FEE

Class 86 Vocal Solo – Open

£7.50

Florence Cowap Trophy and Award of £ 10

Two songs: a) ONE of the following Set Songs and b) ONE Own Choice song (which may be sung in any language). The composer, title and duration of BOTH SONGS MUST be stated on the entry form. (Limit 8 minutes)

Note: The Publishers listed below are only suggestions. Provided that the right key is obtained, competitors are welcome to get their music from other publishers, the local library or any other source.

a) Set Songs: Soprano:	A Song of Shadows (Eb)	Armstrong Gibbs
	Published: (available separately) Boosey & Hawkes now Thames 978421/MDS	
Mezzo:	The Water Mill (C)	Vaughan Williams
	Published: (available separately) OUP now in <i>Collected Songs Vol 2</i> OUP 0 19345928 0	
Contralto:	Balulalow (C)	Warlock
	Published: (separately) OUP 0 19345882 6	
Tenor:	Sure on This Shining Night (Bb)	Barber
	Published: (available separately) Schirmer now in <i>Collected Songs</i> Schirmer GS32879/Music Sales	
Baritone:	The Cloths of Heaven (D)	Elwyn-Edwards
	Published: Robertson 1068/Goodmusic	
Bass	Come Away Death (Cm)	Quilter
	Published: (available separately) now in <i>3 Shakespeare Songs</i> Boosey 060 02188 6	

Class 87 Lieder – Open

£6.50

Vernon Cup and Award of £ 10

Any song of the German Romantic Period – 1780 onwards – eg: Schubert, Brahms, Wolf, R. Strauss, etc.; to be sung in German (Limit 6 minutes)

q Singers are encouraged to bring their own accompanist, but, for those unable to do so, the official accompanist is available. Please say on your entry form if you would like a rehearsal - on a private basis - to be arranged nearer the time of the Festival.

Class 88 Oratorio – 18 years and over

£6.50

W S Cann Trophy and Solloway Award of £ 10

Own Choice (Limit 6 minutes)

Class 89 Opera – 18 years and over

£6.50

Gladys Walton Pritchard Memorial Trophy and David Lyons Salver

Own Choice (Limit 6 minutes)

(Singers may like to consider arias from 20th C. Opera, esp. English, when making their choice.)

Class 90 Recital Class – Open

£10.00

Walton Pritchard Memorial Cup and Award of £ 15

This class is intended for singers of grade 8 standard.

Any THREE songs to make up a group lasting not more than 12 minutes; your choice should show some contrast of style; stage manner and presentation will be taken into account. The titles, composers and duration of all three songs must be clearly stated on the entry form. The official accompanist is available.

Competitors are reminded that we will be inviting outstanding performers from all sections of the Festival to perform at two concerts in Chester in the autumn. The dates and venues will be published in the Festival Programme.

NB for songs below: 'any key' means any published key or transposition of your own to suit your voice.

'available separately' means originally published as separate copy and/or can now be found elsewhere.

ALL SINGERS MUST TIME THEIR SET SONG AS WELL AS ANY 'OWN CHOICE' PIECE

ENTRY FEE

£5.00

Class 91 Boy's Solo - Treble

Chorister's Cup

Either: The Lord Is My Shepherd (any key) Howard Goodall
from *The Vicar of Dibley*

Published: Faber 0 571 52094 4 or available separately

Or: Can You Feel the Love Tonight? John
from *The Lion King*

Published: Hal Leonard Disney HL00313100
or Music Sales AM 966636

Class 92 Girl's Solo - 11 and under

£5.00

J Gilbert Curtis Memorial Cup

Either: Cradle Song (Wiegenlied) in English (any key/edition) Brahms
Published: various inc Roberton 75388 or avail. sep.

Or: Edelweiss Rodgers
from *The Sound of Music: Vocal Selections*

Published: Hal Leonard Williamson HLW00312392

Class 93 Girl's Solo - 14 and under

£5.00

Music Society Silver Salver, J Gilbert Curtis Memorial Cup

Either The Wild Rose/Heidenröslein (any key or edition) Schubert
in English or German

Published: any edition/translation including
Peters - Vol. 1 *Art of Song* EP7441/51 (high/low editions)

Or Castle on a Cloud Schönberg
from *Les Misérables*

Published: from *Kids' Book of Vocal Solos*
Hal Leonard Europe HLE90001388

Class 94 Girl's Solo - 17 and under

£6.50

Olive Stoker Memorial Salver

Either Where the Bee Sucks (any key) Arne
Published: separately Roberton 75372/Goodmusic

Any edition inc *100 Best Short Songs Bk 2* Paterson

Or Someone Else's Story Anderson/Ulvæus

Published: *The Singer's Musical Anthology Vol 2*
Hal Leonard HL00747031

Class 95 Vocal Solo - 17-26 years

Young Singers: note the wider age range

£7.00

Chester in Concert: Jackie Leech Trophy and Prize of £ 50

Two Songs: i) ANY song in English, from 1560 to the present day

and ii) one Own Choice Art Song in any language, including English

The two songs should be of Grade 6 or above and show some contrast in period or mood.

The duration of BOTH songs MUST be stated on the entry form. (Limit 8 minutes)

The Jackie Leech Trophy and £50 Prize is awarded annually to the most promising young singer of the Festival. It is sponsored by Chester in Concert to highlight the need for a Centre for the Performing Arts in Chester.

ENTRY FEE

Class 96 Folk Songs of Europe & The British Isles - 14 and under	£5.00
<i>J Gilbert Curtis Memorial Cup</i>	<i>Folk Song Award of £ 5</i>
Own Choice [unaccompanied] one song only (Limit 5 minutes)	
Class 97 Folk Songs of Europe & The British Isles - Open	£6.50
Own Choice [unaccompanied] one song only (Limit 5 minutes)	

Please send entries to the VOCAL SECRETARY.

? Entries should be sent no later than 28th February 2012 ?

ORIGINAL COMPOSITION CLASSES

Adjudicator: Michael Rose

The Barlow Cup will be awarded to the best composition in the following classes

Class 126	SCHOOL YEARS: 10 & 11 (3 minutes max.)	£6.00 per composition
Class 127	16 - 21 years (3 minutes max.)	£8.00 per composition
Class 128	Open (5 minutes max.)	£14.00 per composition

- Ø Compositions may be sent to the Composition Secretary **ANY TIME** from 30 NOVEMBER 2011 UNTIL 28 FEBRUARY 2012. They must be the unaided work of the entrant.
- Ø They can be in any style and for any number of instruments and/or voices; the source of any words should be acknowledged. A nom-de-plume must be used, and this, the class number and the title of each composition must be clearly written on the manuscript and on its envelope. (Competitors wishing to submit more than one composition are asked to give each piece a different nom-de-plume and its own envelope within the parcel.)
- Ø A small *separate* envelope containing the entry form (Form B), composition-title(s), fee and SAE should be securely attached to each entry. All competitors will receive a written adjudication of their pieces (and their return) by mid-March 2012, and the winner of each class will be invited to have their entry performed on the day of the festival.

Please send entries no later than 28th February 2012 to the COMPOSITION SECRETARY.

WOULD YOU LIKE TO BE A STEWARD AT THE FESTIVAL? WE WOULD SO MUCH APPRECIATE VOLUNTEERS FOR AS LONG A TIME AS YOU CAN SPARE NEXT APRIL. DO CONTACT A COMMITTEE MEMBER.

CHORAL CLASSES

Adjudicator: Gaynor Keeble

- NOTES
- o All entries must be paid in U. K. currency only.
 - o Please state on the entry form the number of singers in your choir.
 - o Please note: all entries must be accompanied by an A5 self-addressed envelope stamped with two Large Letter 2nd Class stamps for the return of tickets and child protection paperwork.
 - o Please remember to state on the entry form the titles, composers and duration of your music
 - v The limit performance time is 10 minutes.
 - o All classes, with the exception of Class 119, are for two contrasting songs of Own Choice.
- The Peggy McKnight Silver Salver and the Chester Music Society Choir Award of £50 will be awarded to the choir with the highest marks in classes 110-116.

ENTRY FEE for JUNIOR CLASSES is £15.00 per CHOIR, per ENTRY

- Class 110 School Choirs (year 6 and under) - *Junior Cup*
 Class 111 Children's Choirs (12 years and under) - *Jessett Shield and Award of £ 20*
 Class 112 School Choirs (year 9 and under) - *Junior Choral Shield*
 Class 113 Children's Choirs (14 years and under) - *Lever Cup and Award of £ 20*
Class 114 School Choirs (year 13 and under) - *Delia Fitzsimons Memorial Cup*
 Class 115 Children's Choirs (18 years and under) - *Yates Challenge Cup*
 Class 116 Youth Choirs (21 years and under) - *Bebington Cup*

The Oriana Cup and Intetech Choir Award of £50
 will be awarded to the choir with the highest marks in classes 117 to 125.

ENTRY FEE for ADULT CHOIR CLASSES is 95 PENCE per PERSON, per CLASS
 (Minimum fee £10.00 - Maximum £35.00)

- Class 117 Women's Institute/Townswomen's Guild Choirs - *Challenge Cup*
 Class 118 Women's Choirs - Open - *Stamford Cup*
 Class 119 Church or Chapel Choirs: □
 (a) Hymn/chorus or psalm setting
 (b) An anthem
 Class 120 Choral Groups (5-15 voices) - *Rita Landi Challenge Cup*
 (a) Mixed voices
 (b) Women's voices
 (c) Men's voices
 Class 121 Madrigal Class - Open - *Nicholson Rose Bowl*
 Class 122 Mixed Voice Choirs - Open - *Nicholson Bowl*
 Class 123 Male Voice Choirs - Open - *Nicholson Cup*
 Class 124 Barber Shop Quartets
 Class 125 Barber Shop Choruses - *Mountain Harmony Trophy*

Please send entries to the CHORAL SECRETARY.

? Entries should be sent no later than 28th February 2012 ?

Would you or your company like to sponsor a class/make a donation or give a trophy? If so, please contact any of the Section Secretaries listed on the inside cover.

Chester Competitive Festival of Performing Arts wishes to thank all those who have shown their support by donating prizes, sponsoring classes or advertising in this Syllabus.

Intetech	Chester in Concert
Music Notes	Chester Music Society Choir
Mold Town Concert Band	The Wynne Family
Toby Maskell	Dawsons

Notes

Please use this page to make a note of all your entries and the choices you have made.

(If you want to have a crack at another festival as well, see bottom of the page.)

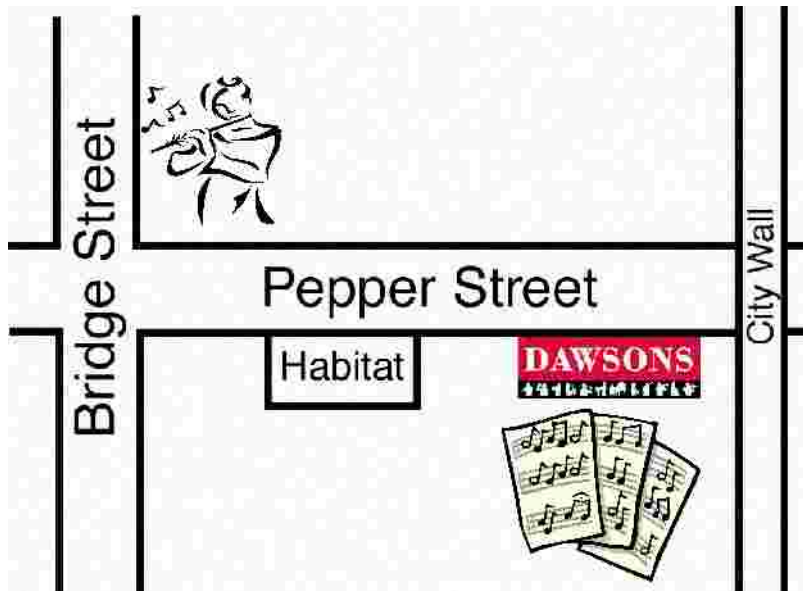
Class entered	Pieces of music chosen/set	Accompanist? Y/N
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Dates to note: Wirral Music Festival: Friday and Saturday 23 rd and 24 th March 2012 for details contact: Jackie Martindale (0151 608 4313)
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The King's School Chester, the perfect stage for your children's education.
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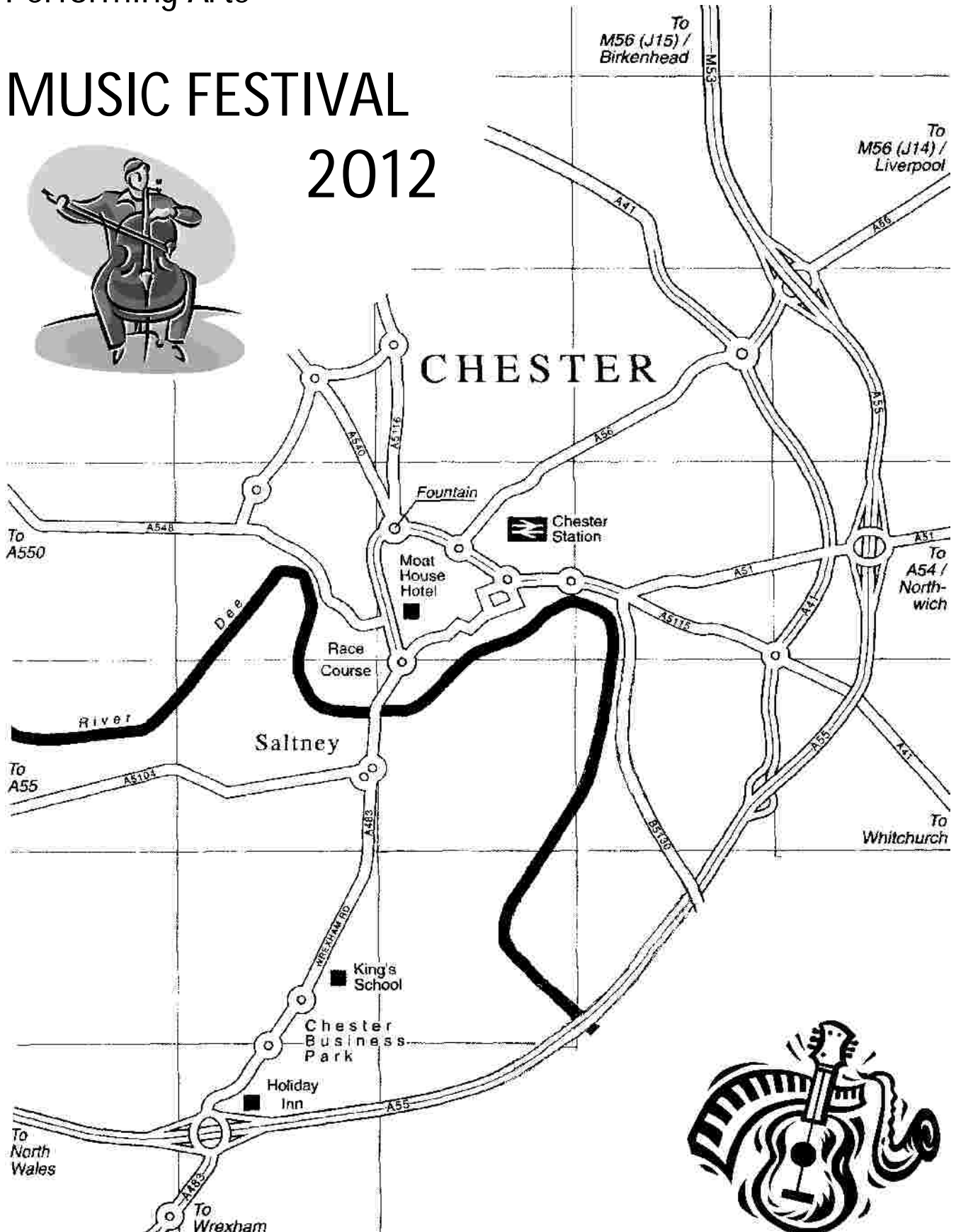
For a prospectus or further details:

Tel: 01244 689553 Email: admissions@kingschester.co.uk www.kingschester.co.uk/welcome

Registered charity: 525934

Chester Competitive Festival of Performing Arts

MUSIC FESTIVAL 2012



Saturday, 28th April @ King's School, Wrexham Rd, Chester